



Daniela De Marchi

Graduated in Piano
and Vocal Chamber Music

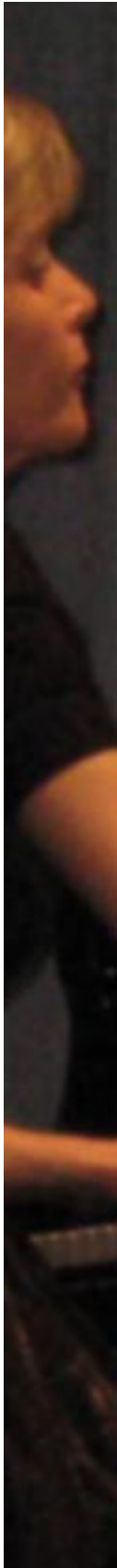
Studied

Organ
Choral Conducting
Composition
Harpsichord
Orchestral Conducting
Spanish Vocal Chamber Music
Lied

Studied Piano further with

Marek Jablonski
Pierre-Laurent Aimard
Aldo Ciccolini
Sergio Fiorentino
Pier Narciso Masi
Maurizio Carnelli
Enzo Corti
Giuseppina Perotti
Jürgen Jürgens
Ivan Fedele
Giorgio Colombo Taccani
Maria Cecilia Farina
Emilio Pomarico
Assumpta Mateu
Francisco Poyato

Italian Pianist, from Milan.



Daniela graduated in Piano and Vocal Chamber Music and has studied further many specialities in Italy, England and Spain. Professor in many conservatories and state's schools; collaborated in opera productions; recorded a CD of twentieth century music for flute and piano. Gives concerts in chamber groups with instrumentalists and singers. Since 2003 she has been living in Barcelona where she works as Piano Accompanist at Esmuc, the famous Escola Superior de Música de Catalunya. Has been invited to teach at Music Academy Gnesin of Moscow, at Lietuvos Muzikos ir Teatro Akademija of Vilnius, at Akademia Muzyczna of Gdansk. Currently Professor of Harmony and Musical Analysis at the "G. da Palestrina" State Conservatory of Cagliari.

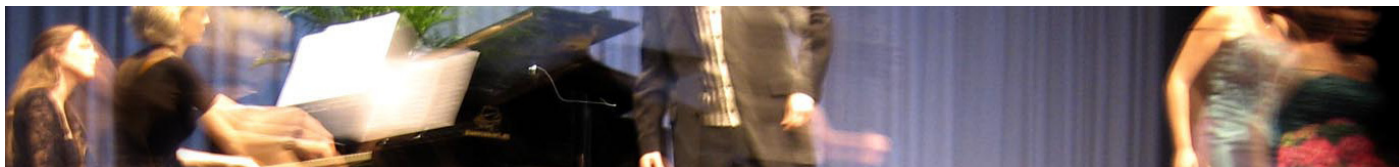
Studies

She graduated with distinction from Lucia Romanini's class at the "Giuseppe Nicolini" State Conservatory in Piacenza (Italy).

Studied Piano further with Marek Jablonski, Pierre-Laurent Aimard, Aldo Ciccolini and Sergio Fiorentino; Chamber Music with Pier Narciso Masi and Vocal Chamber Music with Maurizio Carnelli.

Studied Organ with Enzo Corti and Giuseppina Perotti; Harpsichord with Maria Cecilia Farina; Choral Conducting with Jürgen Jürgens; Composition at the Accademia Internazionale della Musica in Milan with Massimiliano Carraro, Ivan Fedele and Giorgio Colombo Taccani; Orchestral Conducting with Emilio Pomarico; Vocal Chamber Music with Daniela Uccello at the "Giuseppe Verdi" State Conservatory in Milan. In 2001 she attended the Composers' Workshop held by Malcolm Singer at the Canford Summer School in England

Graduated in Spanish Vocal Music at Esmuc (Escola Superior de Música de Catalunya) in Barcelona with Assumpta Mateu and Francisco Poyato.



Collaborated with

*Mireia Barreira
Thomas Brandis
Gluco Cambursano
Pierre Cao
Zoran Ducik
Johan Duijck
Susana Egea
Pablo Fernández
Francesc Garrigosa
Alex Garrobé
Hervé Hotier
Joan Izquierdo
Enedina Lloris
Damian Martínez
Salvador Martínez
Daniel Mestre
Albert Mora
Michel Poulet
Ofelia Sala
Lluís Vila
Josep Vila
Yuri Volguin
Laura Young*

at

*Accademia Ambrosiana di Musica da Camera
of Milan
Accademia Internazionale di Novara
ESMUC-Escola Superior de Musica de Catalunya
of Barcelona*

Teaching & accompaniment

Daniela is very active as a piano accompanist and teacher in numerous prestigious schools in Italy and Spain.

As Piano Accompanist

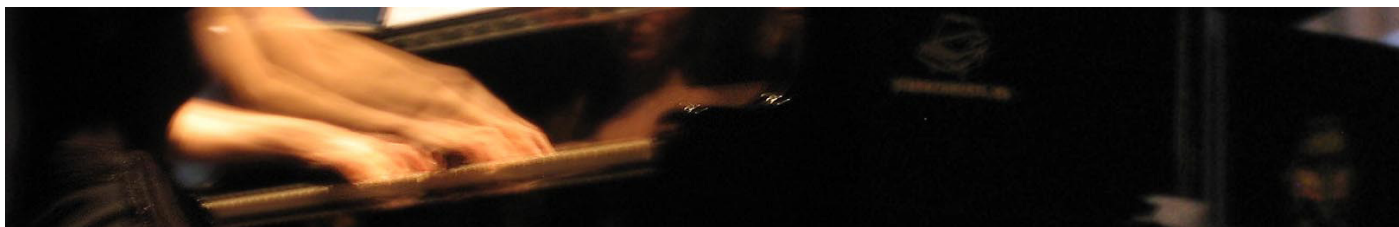
In 1990 she attended the courses held by Thomas Brandis at the Ambrosian Academy of Chamber Music in Milan and she was chief répétiteur for a production of Mozart's opera "Bastiano and Bastiana" at the Festival of Franciacorta (Italy).

From 1996 to 1998 she was piano accompanist for the Flute Masterclasses given by Gluco Cambursano at the International Academy in Novara (Italy).

Since 2003 she has been living in Barcelona where she accompanies singers and players at Esmuc (Escola Superior de Música de Catalunya, Spain), collaborating with:

*Mireia Barreira
Pierre Cao
Johan Duijck
Zoran Ducik
Susana Egea
Pablo Fernández
Francesc Garrigosa
Alex Garrobé
Hervé Hotier
Joan Izquierdo
Enedina Lloris
Damian Martínez
Salvador Martínez
Daniel Mestre
Albert Mora
Michel Poulet
Ofelia Sala
Josep Vila
Lluís Vila
Yuri Volguin
Laura Young.*

From 2004 to 2007 she was piano répétiteur at the Escola de Musica de Palafrugell (Girona) and since 2005 she has been piano accompanist at the Competition for Young Singers of Premià de Mar (Barcelona).



Conservatories Daniela has taught in:

*C. Monteverdi of Bolzano
G. Tartini of Trieste
G. Verdi of Milan
G. Palestrina of Cagliari*

and "civic" schools

*Liceo Musicale di Varese
Accademia Internazionale della Musica ex Scuola
Civica of Milan
C. Monteverdi of Cremona*

*www.esmuc.cat
www.conservatoriocagliari.it
www.nuovascenaantica.it
www.marquises.pf
www.jacquesbrel.be*

*web & graphic design by Raffaello Ducceschi
www.arsenaldesign.it*

*Photo credits
Raffaello Ducceschi
Daniela (Marquesas Islands)
Eric Tragin
(flute & piano at ESMUC)*

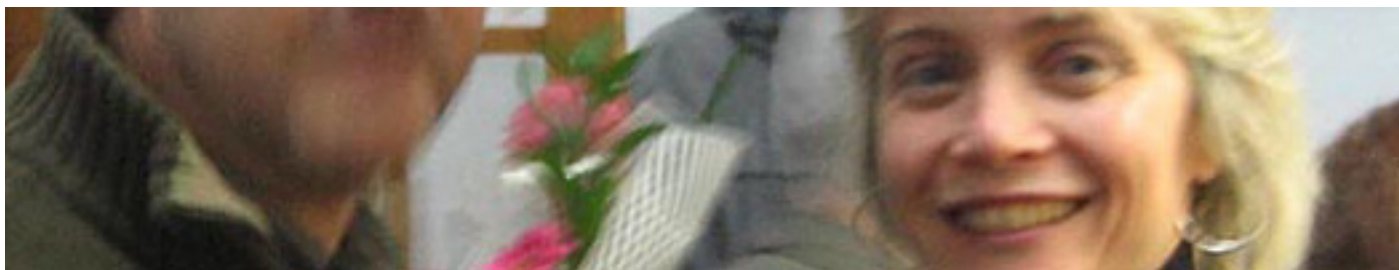
As Teacher

She has taught at the following Italian State Conservatories: Claudio Monteverdi (Bolzano), Giuseppe Tartini (Trieste) and Giuseppe Verdi (Milan), and at the Civico Liceo Musicale in Varese and at the Civica Scuola di Musica in Milan.

Between 1997 and 2003 she taught at the Accademia Internazionale della Musica in Milan and at the Claudio Monteverdi Musical Institute in Cremona.

She is professor of Harmony and Musical Analysis at the Giovanni Pierluigi da Palestrina Conservatory in Cagliari (Italy).





Concerts

She has given concerts with chamber groups in major festivals across Italy and Europe.

In 1990 she was chief repetiteur for a production of Mozart's opera "Bastiano and Bastiana" at the Festival in Franciacorta (Italy).

In 1998 she appeared in theatres across Milan as part of the productions of the City Council's opera season "All'Opera!"

Some of Daniela's own compositions have been performed at the Composers Workshop, held by Malcolm Singer at the Canford Summer School in England in 2001.

Since 2005 she has been piano accompanist at the Competition for Young Singers of Premià de Mar (Barcelona).

In June 2013 she was invited by the Gnesin Academy of Music in Moscow as piano accompanist for the preparation of the Britten's opera "The turn of the screw".

In 1992 she recorded a CD of twentieth century music for flute and piano.



dreams & projects

*TALENT, IT IS TO WANT
TO DO SOMETHING...*

Jacques Brel

In July 2000 she co-founded the Nuova Scena Antica Association, based in Bresso, Milan, which promotes the development of new forms of theatres and production.

In November 2000 the Association organised concerts and theatres performances for the City of Milan for the anniversary of the death of the German philosopher Friedrich Nietzsche.

Since December 2008 she has been collaborating with the quarterly magazine I QUADERNI DI NUOVA SCENA ANTICA, with articles about art and artists.

Since 2005 she has been undertaking an analytical study of the music and culture of the French Polynesian and Marquesas islands.

Her research include also other ethnic music fields on which she made courses and seminars:
2010 Music of Oceania,
2011 European Gypsy Music,
2012 Music for Dance.

In 2010 she gave a masterclass on that subject in Cagliari (Conservatorio),
in 2011 in Vilnius (Lithuania),
in 2013 and 2014 in Gdansk (Poland).